

THE FITCHBURG STATE STROBE

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Arts Come Alive at FSC

Maynard Ferguson Shakes The Walls at Weston

By JOHN HALL

It was billed as "An evening with Maynard Ferguson" but it turned out to be much more. Soon after the world renowned musician and his twelve piece band took the stage it became clear that this would not be just a one man show. It didn't matter to Maynard that he was considered a superstar before most of his band members were born. Nor did it matter that he has been called "the worlds greatest trumpet player" and "a legend in his own time." The message was clear that Maynard wanted to showcase the talents of his young "backup" musicians at least as much as his own and probably more. Every member of the band had several chances to be the star of the show, while their leader looked on like a proud father watching his children perform.

The audience of about five hundred was made up mostly of non college students. Most of the members of the audience seemed to be from the generation that grew up with Maynard and his type of music. Also dispersed throughout the crowd were high school and college band members, and Art of Music students that had to write about it for class. The turnout of other F.S.C. students was minimal.

The band came on stage at

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"Darling" Success at Conlon

by SHARON BLACKWELL

David Darling made his own way down the aisle of the Conlon Arts building lecture hall playing a lively tune on his 1863 cello. He played directly to the people making eye contact with him all the way down to the stage area as he worked his way to the front of the hall. He moved back and forth across the front before taking his seat, making sure he greeted each of his guests.

When he finished the piece he sat back, took a deep breath, and began, to talk to the audience. "I'm not a normal cello player," he said. "I like to experiment. It's such a drag to have to sit all the time so I decided to open by walking down the aisle." He feels there is a joy in standing and making music.

He went on to say that all the music he had just played was improvised. He made it up as he went along playing off the "vibes" he got from the audience. "I like to read people," he said. He can tell how they are feeling or what kind of day they have had. He can sense it and play off it.

His first few pieces were the traditional classical type; easy, flowing, melodic tunes that one would expect to hear from a cello. However, a wide grin came over his face as he plugged his cello in to all the mechanical apparatus that surrounded him. He knew he was about to introduce the audience to a totally new dimension in cello sound.

With the use of control pedals on the floor and rows of buttons and switches to his left, he played his electric cello. In a piece called Streamers, he played with a prerecorded accompaniment. If you closed your eyes you could

almost see flowing streams and rivers as the music flowed also in an aerie sort of way.

The next piece was played with a recording of Indian drums. Darling sang in a language which he made up himself. He called it Indiana gibberish. When this upbeat rain dance was over he asked that the lights be turned down so that a mood could be set for the next piece called The Sound of Space.

He started very slowly with high pitches that hung still in the air and built with ghostly sounds to loud booming music equal to that of a full orchestra. Some parts shook the house while others sent chills up ones spine. Some members of the audience layed back in their seats with their eyes closed for effect and others stared with eyes gaping to see if it was really Darling making all that sound.

It was certainly a new experience for all. I spoke with members of the audience and all agreed that it was so much more than they ever expected to hear from one man playing a cello.

As Darling was getting ready to say good night, he said "All I ask is that people give me leeway to experiment. Let the music touch you in some way, let it carry you and get on that magic carpet!"

When I asked him where he was going next, he replied "to bed. . . I've been so busy I haven't slept in twenty-four hours." He laughed and began to pack up all his equipment and put it away for one more night.

The following day he did some workshops in the Campus Center to explain to those interested how the mechanics work to change the nature of the cello.

It's November: Do You Know Where Your Landlord Is?

By DOUG DESJARDINS

With an ever increasing student population here at FSC, finding living space within a reasonable distance from the college is becoming more and more difficult. This increase, coupled with a limited amount of dormitory space, has made for more off campus dwellers than ever before, approximately 700 freshmen and upperclassmen.

The implications of this, the majority of the time, are the students initial exposure to the "finding a suitable residence rat race" and, invariably, the landlord.

Many a civil relationship have developed between landlord and tenant over the years, but undoubtedly, a good number of hostile courtships have been logged as well. The root of the problem seems to be twofold and quite simple. Tenants frequently feel overcharged and underprovided while landlords feel maltreated with complaints and late rents. A prime example of the basic consumer — producer conflict. But who's right in complaining.

Landlord Robert McPhail, head of the College Neighborhood Association, an organization of citizens concerned with keeping a high standard of living in the college area, states a case for the producing party. "One difficulty is in coping with the problem of the revolving door, having a constant influx and departure of students in area apartments. The residences are temporary and aren't always treated with the same regard as a more permanent home. With new tenants coming in, there are renovations to be done, repairs and upkeep which produce quite an overhead."

But there are many students who don't choose the nomadice life, opting to remain where they're well off. Senior Elaine Emery has resided on Myrtle Ave. for the past two years and has no complaints. "It's a pretty old place but really well kept up. And the rent is great compared to what a lot of other people are paying."

Another complacent student-tenant is Mark Souza, who lives in a five room apartment on

Green Street. "We've always been on good terms with our landlord. The rent went up \$50 a semester from last year, but its still very reasonable, especially when compared to what most other tenants are paying."

Tom Donnelly is probably the most prominent landlord of the college neighborhood. Donnelly, who leases 19 apartments located on both North Street and Myrtle Avenue, voices McPhails sentiments of the getting and spending. "The repair and renovation costs on many of my apartments have been expensive, and mortgage and interest rates are extremely high, too."

But while Donnelly is busy being bled by the banks, some of his tenants feel they're providing a more than sufficient transfusion to the landlord's wallet.

Carmella Venacassa, a Myrtle Ave. resident, finds Donnelly's policies more than a bit extravagant. "He raised the rent \$100.00 a month and hasn't done very much. He's also charging \$150 per year for parking spaces in the adjacent lot, which seems

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surveillance

strobe

F.S.C. Scores Increase

Fitchburg State College scored a 24% increase in its state budget over the last two years while the national average for state appropriations increased only 16 percent during the same period, according to figures released by the National Center for Educational Statistics.

The budget gain for the college after adjusting for inflation is about 6.3 percent, according to the Center.

The College's gain was part of an increase in Massachusetts appropriations, up 28% since 1980. Increased state revenues and emphasis by state business and industry on education's importance to economic growth, according to Fitchburg State College President Vincent J. Mara, are the reasons for the increase.

However, the two-year increase in education appropriations has done little to change Massachusetts ranking among the states in terms of higher education appropriations.

According to the Center study, Massachusetts ranks 47 in terms of per capita appropriations at \$71.44 compared to a national average of \$106 and 47 in terms of average appropriation per \$1,000 of personal income at \$6.42 per \$1,000 compared to a national average of \$10.12.

"Massachusetts has always been behind the other states in support of public higher education and, when you consider the closing of Boston State, the increase in the state college sector may actually transfer, after the adjustment for inflation, into a decrease in accessibility of a college education," said Mara.

Overall, state spending for education fell to the lowest level in 20 years during 1981-1982, in-

creasing only 6 per cent after two decades which state support had increased nearly 14 per cent per year, the Center's study reported.

The Center blamed the national recession for the small increase in 1981-1982.

"Massachusetts has been an exception to the national trends during the past twenty years. Budget growth has been much smaller, falling below the inflation rates during the late seventies. These last two years in the state have been much better because the state's economy has improved and there has been a better focus on the relationship of higher education to the economy because so much of the improvement in the state's economy is due to the high tech sector requires so many educated people.

"Growth in the high tech industry is expected to boom in the mid-west during the eighties and state legislature's have noted the Massachusetts connection. States who have the money, particularly the energy-rich states, are putting it into education more aggressively than Massachusetts," said Mara.

The National Center's study understood Mara's point in listing state increases in the following energy-rich states: Alaska, 79 percent, North Dakota, 43 percent, Oklahoma, 47 percent and Texas, 39 percent.

Texas provides another way of illustrating the different level of support among states for public higher education.

The Texas increase in the two years amounted to \$571,121 or \$158,708 more than Massachusetts entire appropriation for its 29-institution system.



Parents Come Out on Halloween

by JAMES SEYMOUR

This year Halloween brought forth more than just creatures and spooks, it brought to Fitchburg State many parents. The reason; it was this year's parent's day, the day when parents come here to see what their student does academically and also socially.

Events for the day began in the early morning, around 10:00 a.m., with a brunch in Holmes Dining Commons followed by a Mass at the Newman Center. After Mass, there was a varying amount of events going on around campus which were held for the purpose of entertaining the parents.

Some of the events that parents said they were impressed with was the multi-media film, the Cabaret singers, the Gong Show, and the Craft Center exhibit, though parents also mentioned others that they admired.

Parents were also impressed with the number and quality of clubs and organizations in and

around G-lobby such as C.E.C. (Council for Exceptional Children), OPSCAN, F.S.C. Christian Fellowship, Tokalons, and the Health Center. All parents said they found the staff and students working the events and F.S.C. people in general very helpful and courteous; no parents said anything negative on this point.

Parents did, however, find some things which needed improvement. Some mentioned that programs, if possible, could be held twice a day so parents can attend more programs. Another improvement mentioned was not to have Parent's Day on a holiday and to have a schedule of events mailed out in advance.

Barring these improvements, most parents liked the idea of Parents Day and said they would come back next year. Parents were also pleased with Fitchburg State College, and one remarked it was even better than all the other schools she had seen.

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Bedard resigns as treasurer

Sandy Bedard gave her official resignation from the position of SGA Treasurer to SGA October 19, 1982. Sandy's resignation was due to her many school obligations. She is still helping on a consulting basis.

The treasurer's job description according to the SGA constitution is to meet with the SGA president and recommend for approval and consent of the Council, a budget for the Association funds. This person must assume the position of Chairperson of all Financial Inter-Club Finance Committee by-laws. Also they report to the Council on the Student Government Association's budget at the end of each semester. To oversee all Association cash payment-vouchers is also done.

Now acting as treasurer is Jeanne Callery, the assistant treasurer. A selection process is now in the works to appoint a new treasurer. The executive board will be meeting to make a motion for this office in the near future.

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S.G.A. News

Congratulations!!! If you are a full-time undergraduate student at Fitchburg State College, then you are a member of the Student Government Association by virtue of having paid the "Student Activity Fee". The Student Government Association office is where you come to get answers, solve problems and begin your involvement + "students helping students".

Through the activity fee, the Student Government Program Committee brings to campus such events as "On Golden Pond", David Darling, Jamaica Night in the Pub, and the Stompers. They also supply free movies twice a week, a lecture series, Sunday coffee houses, and other special events. S.G.A. also sponsors and supports the yearbook, newspaper, radio station, and the school literary magazine.

If the Student Government office any student can receive free legal advice. Also, students can take advantage of low cost copy service as well as the use of typewriters. In addition students can purchase postage stamps, masters and stencils.

Clubs on campus are recognized and financed by the Student Government Association. Any student is eligible for membership.

The voting council consists of an executive board — the president, vice-president, treasurer, assistant treasurer, recording secretary, public information officer, and the student trustee. Each of the four classes is represented by a president, vice-president, and four representatives. There is also a five member commuter's board and two representatives from each of the four dorms. All council members can be reached through inter-campus mail, or through a mailbox in the S.G.A. office, located in the basement of the campus center.

The purpose of the association as set forth in our constitution is: "... to encourage responsibility and cooperation in a democratic self-government; to form an official body for expressing the judgement of students, and fostering the activities and matters of general student interest; to promote full understanding and cooperation among the students, faculty, and administration in order to further the welfare of the college."

All council members are required to sit on a standing committee of the Student Government Association. The standing committees are Student Welfare,

Finance, Public Relations, and Political Action. Membership on ALL S.G.A. committees are open to the entire student body. New members are constantly being sought, all you need to do is come to the S.G.A. office and tell us what you want to do. Involvement is easy!!!

On October 6th and 7th the Freshmen students at F.S.C. had an opportunity to vote for class officers. The election table was set up in G-Lobby on both Wednesday and Thursday, from 9:00 a.m. to 3:00 p.m. Two hundred-seventy freshman turned out to vote for their fellow classmates. The results of these elections are as follows:
President — Connie Armstrong
Vice President — Kim Lucas
Secretary — Judy Mahony
Treasurer — Yvonne Ramirez
Representative — Jim Maratello
Cheryl Cabral

Commuter's Rep. — John Anderson

Congratulations to all the newly elected officers!

The Freshman Elections left two empty seats on the Council. As per the constitution of the S.G.A., it is then up to the remaining class officers to appoint a student to these open positions. The freshman class officers, after canvassing the campus with a letter to all of the members of their class, have selected the following students to these positions. We would like to welcome Tom Greene and Betsy Allison as the two new Representatives of the Class of '86.

Programs Committee Events
(Alcohol) Pubs
October 29th Reggae night with "Loose Caboose".
November 10th "Midnight Traveler"

Still in the planning stage — a "beach party" in the Pub.
October 30th Halloween party with the "Stompers" in the gym.
Coffeehouse —
December 5th Richard Nardin Films
November 6 Fantastic Animation Festival
10 The Killers
11 The Deep
15 The Red Shoes
18 Song of the South
Performing Arts
November 9 "DO'A" Percival Aud.
December 7 the Concert Dance Company



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Academic Notes

By CHRISTINE COSGROVE

ACADEMIC PROBATION, SÜSPENSION AND DISMISSAL

Class Standards
A student's class is determined by the number of credits which a student has successfully completed.

Table with 3 columns: Class Rank, Credits, Class Standards. Rows for Freshman, Sophomore, Junior, Senior.

Failure to maintain the established standard of scholarship means that a student is not in good standing and will result in academic probation or suspension or dismissal.

Term Probation and Suspension — A student will be placed on academic probation at the end of any semester in which his or her semester average falls below the established standard.

Table with 3 columns: Class Rank, Probation, Suspension. Rows for Freshman, Sophomore, Junior, Senior.

Cumulative Probation and Suspension — A student will be placed on academic probation at the end of any semester in which his or her cumulative GPA falls below the established standard.

Table with 3 columns: Class Rank, Probation, Suspension. Rows for Freshman, Sophomore.

Table with 3 columns: Class Rank, Probation, Suspension. Rows for Freshman, Sophomore, Junior, Senior.

Explanation and Definition
a. Suspension is normally for two semesters and students are expected, whenever possible, to retake failed courses and or do satisfactory work at another institution.

b. A student readmitted after term suspension is automatically placed on academic probation. If such a readmitted student fails to achieve a satisfactory grade point average for the first semester after readmission, he or she will be permanently dismissed from the College.

c. A student readmitted after cumulative suspension is automatically place on academic probation. If such a student fails to achieve a satisfactory cumulative grade point average within two semesters after readmission, he or she will be permanently dismissed from the College.

Exceptions
Special consideration may be given to transfer students and AID students by the Undergraduate Dean.

WITS speaks out

Women in the Montachusett area, including Fitchburg State College students, have become the focus of a novel approach to women's issues.

According to Dr. Michele Zide, chairperson of WITS, the intent of the program is to offer all women "the opportunity to learn about themselves, to learn what other women are accomplishing, to understand the power and potential of women in our changing society, to explore and build upon strengths, and to meet others involved in the process."

Mrs. Barbar Silva, chairperson of public relations for WITS, said that everyone must adapt to the constant changes of society and WITS plans to facilitate those adaptations by "directing women to various supportive systems."

Because everyone has a different concept of what is difficult,

depending upon their lifestyles, WITS will try to address common problems. Mrs. Silva explained that this is why it is so important to reach all types of women.

"Women in the 'eighties' deserve to be the focus of an awful lot of energy and need a special set of programs geared to them," said Dean Christine Cosgrove, treasurer of WITS. The program recognized the fact that women need more than the opportunity to attend college courses, for which many have neither the time nor the money.

It is important to realize that WITS is not a feminist organization. Mrs. Silva said she finds women's liberation labels to be threatening to some people. These women are not seeking to pit themselves against men.

but a program to help women grow as individuals.

Dr. Zide said that while "trying to define an all inclusive mission is a difficult thing to do," with the exception of minimal logistic problems, the program has been extremely successful.

Fund-raising activities are ongoing in order to achieve the established goal of \$50,000. An estimated eighty women have made individual contributions, accounting for half of the \$21,000 raised thus far.

WITS contributed the money to Private Edge Foundation — as a restricted gift. This enabled a lecture and seminar series to be established under the WITS heading and allowed the women to have autonomous control over the specific elements of the series.

All the lectures and seminars will be free and open to the public. They will be held on campus and students are encouraged to attend and respond to them, so they will have input and will have a voice in future plans of the WITS program.

Landlord continued from pg. 1

to be a bit much."

Venacassa is not the only tenant of Donnely's who questions his judgments. Dave Jolie, who hails from North Street, seems to doubt the validity of the landlords rent hikes. "When I lived here two years ago, the rent was \$160 a month before utilities. Now its nearly three times that much and the place looks pretty much the same. The work he put into the place doesn't justify the raise in rent. He put a new floodlight in for the parking lot and painted the hallways this summer, but besides regular maintenance not much has been done."

When questioned about this 6 apartment complex on North Street, Donnely stated that it was indeed the summer and fall renovations along with the mortgage overhead which prompted the near doubling of the monthly rent. But there is controversy.

Gail Brennan, another North St. resident has mixed feelings about her present landlord. "He was very good to me in that he didn't charge any rent over the summer, but he hasn't been very responsive to our needs this semester. Four different rooms have to be lighted by lamps because the regular ceiling lights are broken. We've told him a few times already but we haven't seen him, and its been a month."

Donnely's tenants aren't the only discontented apartment dwellers on campus. Bob Jean lives with two other roommates in a basement apartment on Blossom St. and finds it just about unlivable. "We're paying \$275 a month plus utilities for a four room apartment that just isn't worth it. The place is drafty and our ceilings been leaking for the better of a month. This place isn't fit for an axe murderer!"

With apartments becoming harder to come by as time goes on, there's really not much else to do but live for lack of a better thing, as in the case of some of Donnely's tenants. The problem with landlords is just that, a problem stemming from and inherent difference between the two parties involved.



Above: 131 Blossom St. Kitchen
Below: 185 North St.



Hand-drawn advertisement for 'SCRIMSHAW' featuring a woman's portrait and text: 'I'm going to write for SCRIMSHAW arent you? It's Patriotic! We need your most original and graphic work ~ Art work - Photographs - Poetry Prose - Dialogues - Anything! Send submissions to Box 6189'

arts and entertainment

Maynard Ferguson at Weston

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about 8:15. The crowd gave them an enthusiastic welcome, but it took Maynard's first solo to really bring them to life. It took the audience a while to warm up to the fact that this was not going to be strictly "The Maynard Ferguson Show" and accept the band as a whole. By the time the band finished their third number, however, this feeling has changed. This was the band's latest

recording and it succeeded in capturing the audience. From this point on it was Maynard Ferguson AND his band. The fourth song continued this feeling. It was the Duke Ellington classic "Take the A Train" and opened with a brilliant piano solo. The crowd broke into applause several times during this one. Once for the pianist, once for Maynard himself and finally for another fine trombone solo.

The remainder of the first half

featured several original compositions by members of the band as well as Ferguson's arrangements of "For Your Eyes Only" and "Sesame Street". On one of the originals Maynard joined his trumpet section at the back of the stage and on the final selection he stood off stage and watched as the band performed alone.

The second set picked up where the first left off and the momentum continued to build. The opening piece was a funky new original called "Fire Shaker". The band was terrific on this one and Maynard danced around stage and traded solos with his other musicians.

Next came one of the surprises of the night. The band kicked into its version of "As Time Goes By" fronted by saxophone soloist Dan Jordan. Maynard then picked up the mike and showed the audience that he is also not a bad singer. Then after completing his vocal arrangement he blasted out the instrumental version in one of his best performances of the night... so far.

Maynard continued to dazzle the audience throughout the second set. He played a medley of his best known tunes or as he put it "all the tunes that have made me so incredibly wealthy." By now the audience was deadly silent as the master blasted higher and higher hitting notes that most musicians don't even know exist.

The second set concluded with the Beatles "Hey Jude", and just so no one got bored the band tried another trick. Midway through the song the entire brass section left the stage and dispersed throughout the audience. With Maynard leading from the stage the band filled the room with sound coming from all directions. The band then regrouped on stage and wound up the set to a well deserved standing ovation from the crowd.

They returned one more time with "Gonna Fly Now" to wind up a nearly flawless performance. Definitely one of the best that Weston Auditorium has seen in quite a while. Special thanks should go to the FSC Jazz Ensemble and director Frank Patterson for making this show possible.



Campus enterinema

November is here and the semester is more than half over. But don't worry, people. The Campus Center is bringing you some pretty decent films to keep you warm this cold month.

Last issue we mentioned how a lot of famous writers were getting their celluloid adaptations in the CCLH and this time around in *The Killers*, Ernest Hemingway gets a short story "partially adapted" in a tight crime drama starring Burt Lancaster and Edmond O'Brien. The plot concerns the killing of a prize-fighter in a small town and an insurance investigator's quest to find out why. The movie will be shown on Wednesday the 10th at 3:30, 7:00 and 9:00.

On the thirteenth, a made-for-TV movie comes to town as *Queen of the Stardust Ballroom* is shown at the CCLH. It's about an aging performer trying to regain past glories.

The Campus Center Hitchcock series continues on the 17th, a Wednesday, with Bruce Dern (one of my favorite actors) and Karen Black in *Family Plot*. A late Hitchcock film (1976) FP is made with many comic elements as two con artists try to bilk a family fortune. The film is a good film, but fair Hitchcock. But figuring that even fair Hitchcock is excellent other people, the film is worth seeing at 3:30, 7:00, and 9:00 in the Campus Center Lecture Hall.

The issue's CCC "classic" is *Klute*, starring Jane Fonda as a "lady of the evening" and Donald Sutherland as a small town police detective both involved in a miss-

ing persons case. The two fall in love and all sorts of neat stuff. Fonda portrays her character excellently and Sunderland is also quite good. "Klute" will be shown on Saturday the 20th in the same place at the same times. The film's name comes from the name of Sutherland's character, detective John Klute.



Jane Fonda stars in *Klute*,

In last week's trivia the song "Ballad of Bilbo Baggins" was sung by Leonard Nimoy in his album "A Space Odyssey". This issue all you have for Trivia is:

Which two people mentioned in this column this issue have famous family members involved in film? There are two relatives for each person, too.

Local Colleges Join Forces in Thespian Venture

Fitchburg State College and Mount Wachusett Community College of Gardner will be co-presenting Arthur Miller's *A View From The Bridge* during the weeks of March 11th and March 23rd, 1983. Eric Hafen will direct the play, to consist of hopefully equal numbers of actors and actresses from the two schools. The project, a rare chance for Fitchburg State Students to get involved in drama will be presented alternately on the two campuses.

Interested actors and actresses, as well as other personnel involved with a play (stage hands, etc.) from FSC are asked to contact Professor John Burke of the Humanities department through Campus Mail.

POETRY NEEDED

New England group wishes to establish contributor produced poetical anthology for amateur contributors only. Send previously unpublished poems (Limit: 5, 25 lines each), together with \$1.00 submission fee for each poem, to:

Poetica
P.O. Box 23
Raymond, N.H. 03077

SHOUT!

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A Small Sacrifice

This is in regard to the article "Consider This" by Jay Bazzinotti. First, let me say that I have been working here for eleven years. I've watched this campus grow up around me and it's never looked so good. Personally, I think it's a beautiful campus. None of these improvements could have been made without the planning of John Boursy, John Strohbeen, and Dr. Guindon. President Mara approved and worked hard to appropriate the funds for these projects. My sincere thanks go out to these people.

As far as the Grounds Crew's involvement, you know the Grounds Crew. They're the seven men that do the work of fourteen.

They not only carry on with their regular duties, but totally wear themselves out seeing that these projects are completed. And after all these people go through for our benefit, do they get any thanks? No. They get to read Mr. Bazzinotti's article. Well, let me be the first to say "Great job, guys! Keep up the good work!"

As for your passion for pasture, Mr. Bazzinotti, if we had enough grass for everyone to sit on and hold hands with their girl friends, everyone would take five or more years to graduate. Isn't this a four year school? Maybe your best bet is to move out west and become a cowboy or a shepherd. Or, you could always play a lot of golf.

Captain John



Library and Other Sorrows

Editor;

This letter is in response to the letter in the Oct. 22 Strobe by Mr. Casey concerning the problem of theft and mutilation of library periodicals.

As the Editor of the FSC Scrimshaw for the past two years, I have built up a healthy respect for the entity known as "the magazine." Seeing any magazine (or book) torn, defaced, or otherwise violated bothers me deeply. I am always dismayed when I see the results of such vandalism in our excellent library. On several occasions the theft of articles has had an adverse effect on my research efforts for term papers. Obviously, I agree with everything Mr. Casey said. I am surprised, though, that he only pointed out the problem but did not suggest any solutions. Therefore, I have a few of my own I'd like to mention.

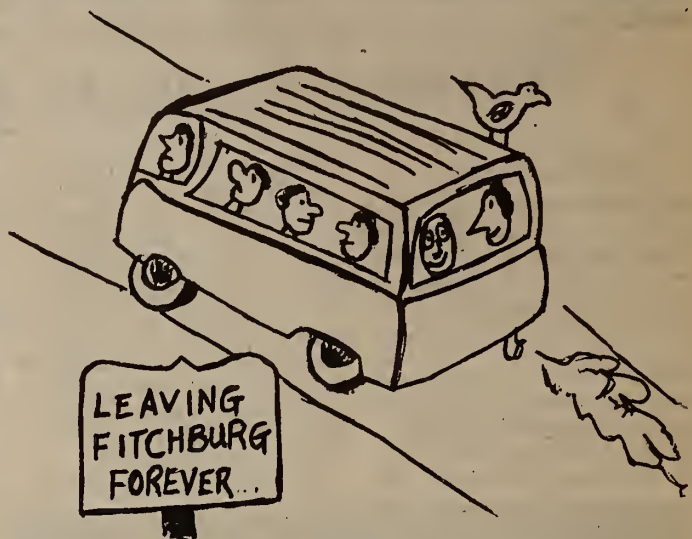
For Students: 1) Think twice before you rip up or steal a magazine. What if you were the person who will be looking for it next? 2) If you see anyone else defacing the library's property —

STOP THEM! or at least report it to a librarian. After all, vandals are jeopardizing your academic success.

For the Library: FIX THE COPY MACHINES! I think that most articles are removed from magazines because the student needs a copy, but the machines are either broken, out of paper or ink, or only able to swallow coins and produce nothing. If the copy machines were kept in better condition perhaps thefts would go down. Nobody really wants to keep an article on the sex life of a polyp, but if the machines are broken and your report is due yesterday, why not rip it out?

I'd also like to congratulate the Strobe staff for producing an excellent newspaper — except for this "Coleman" character. Is he trying to be humorous or just filling space?

Yours, Scott L. Slezinger
4 1/2 Infinity Lane
Fitchburg, MA 01420
United States, North America
Earth, Milky Way Galaxy
The Universe



Sick of Us?

Fitchburg State, as most of you know, can become tedious and unfulfilling after a few semesters of classes, carousing, and burning the midnight oil on the same streets and in wooden rooms. "You gotta get out of the Burg once in awhile," becomes a phrase you often hear from your friends after you have complained to them of your restless feelings about going to school here.

So you take the phrase "once in a while" literally. Maybe you find a friend with a car and cruise down to Worcester to check out the pub at Worcester State or into Boston to observe humanity at its finest. Perhaps a trip to another state school to visit friends is in order; and of course you can go packing to your old stomping grounds for the weekend when you really down.

Your means of escape is as close as the Fitchburg bus station. Yes — that dingy storefront down in Depot Square with the fragments of letters plastered

above the entrance. The Trailways Bus Company is offering the lowest fares for you to anywhere in the United States. The West Coast, for example, is only \$199. round trip! That's \$199. to Los Angeles, San Francisco, Portland, or Seattle. It's about as far away from Fitchburg State as you can get.

If you are so sick and tired of the routine here, why don't you climb aboard one of the big red and silver Americruisers to New York City down at the depot. Just take enough clothes for a week or two and a sack of food too. You will cruise through such bastions of Americana as the Bronx, Cleveland, the cornfields, the sparse drabness of Vail, and the great desert.

What better way to get out of the Fitchburg State routine then to lose yourself in middle-America on a bus. Just think you might never come back and maybe no one will even miss you. So why don't you start packing.

Finkel Gets the Boot

FSC's English Professor Joseph L. Finkel, was the first person in Fitchburg to have his car booted with the city's new Denver Boot.

The city's Traffic and Parking Department attached the "boot" to Mr. Finkel's pick-up truck on Highland Ave. for the non-payment of ten parking tickets totaling \$85. in fines. When asked by the Strobe why he did not pay the tickets, Prof. Finkel replied, "I forgot."

Sgt. Ronald Hamel, the meter maintenance officer said the indenture of the boot's "first customer" was a classic situation because the vehicle was parked too close to surrounding cars to allow a towing truck to remove it. One of Prof. Finkel's colleagues, Prof. Shephard noted with a smile, "It's always nice to have a first."

Technical Difficulties... Please Stand By

by LAURA NICKERSON

The Communications Department at Fitchburg State College has left many technical writing students with the feeling of being denied a complete education. How can a situation like this come into existence and not be dealt with immediately?

The undergraduate FSC catalog fails to completely define the area of technical writing. It states that the Communications Department uses, "The most sophisticated, multi-million dollar facility in the com-

monwealth" and then goes on to declare that it prepares students for professional careers in technical writing. This is followed by a list of various technical writing courses. While some of these courses are specifically noted as not meeting on a periodic basis, this point is left unstressed and shown in minor detail. Thus, the reader very easily assumes that technical writing is a strong, well structured program that will definitely fulfill the students' needs. The catalog provides no indication

that technical writing is a pending field. Technical writing student Trisha DeSisto states, "When I first came to Fitchburg State College, I was very excited about technical writing. I received no indication that there would be a problem in the program's structure."

After entering the school at the undergraduate level, the technical writer may begin to feel lost and betrayed. There is a distinct shading of interest in the Communications Major; the Communications Department

displays a definite lack of interest in the technical writing field. Patricia West, an undergraduate technical writer, sums this feeling up as, "A very nonchalant attitude towards technical writers." "There are ample ways that this field could be strengthened if only a little more time and consideration were generated towards it".

This raises a very important question. Why did this specialization come into existence in 1977 if the Communications Department was not fully equipped to deal



Off The Wall

By

CHRIS COLEMAN

After the second term of Massachusetts governor Mike Dukakis, the commonwealth's politics were changed drastically. Certain examples of mudslinging and other dirty campaigning had become almost commonplace in the political system. The election of 1986 hopefully will be the last of the personal attack elections. Edward King, former governor, has thrown his hat back into the political ring to get his office back from Dukakis, who had won it from King in the election of 1982. Republicans? In Massachusetts? Don't be absurd!

Groundwork for the September primary began early in January 1986. King started a smear campaign on Dukakis' liberal term in office, likening it to a Jerry Brown California. King stated that Dukakis would legalize marijuana in the Commonwealth, forgetting that he himself had done that in a drunken stupor on the night before Dukakis was sworn in.

Dukakis swore that King would bring the KKK, American Nazis, and the PLO to Massachusetts. The Duke claimed to have evidence that Hitler and Gehring were holed up in King's house on the Cape. Ed King got the first blow in on Dukakis, but Dukakis came back with some pretty decent smear of his own.

King claimed Dukakis lowered the drinking age to nineteen . . . months. Duke said that Ed would raise it to sixty-five, provided you had a note from your parents. Both blamed the other for the crime situation, which in an unprecedented move has released a statement disavowing both candidates of all blame as regards

them. It was too embarrassing for them to have been caused by either candidate.

By April, the ground rules were set; there were no ground rules. Every tactic, every name, all topics were legit. Not since the final shootout between Barney Frank and Peg Heckler was there such political blood spilled. Even Ted Kennedy was shocked by the intensity of the hate in the campaign. Rocky V consisted of Sly Stallone running for political office in Massachusetts and the final debate with his opponent at the end of the film was banned in nine states because of the gore and blood of the political conflict.

The election was referred to by its new name: The Mike 'n' Ed Show — Round III. King and Dukakis gave the citizens of Massachusetts something to tell their great-grandchildren about. However, the two were so wrapped up in their own struggle (we all were—I only found out about this last mornh — October.) that they didn't notice a tall figure entering the race for governor of the commonwealth. He was the head of the Massachusetts Republican Party, an office that makes the Vice Presidency look busy. The heat of August was upon the people because the Red Sox were blowing a 35½ game lead over everybody and the Mike 'n' Ed Show was almost up to the nuclear weaponry level. Boston resembled the Chicago of gangster eras and two episodes of Star Trek. Thugs were shooting up political headquarters everywhere. The real criminals didn't even feel safe and moved to New Jersey. The polls a week before the primary showed Dukakis with a slight lead over

King: The Duke had managed to find an additional uncle on King's mother's side who was some sort of pervert. He liked to mow his lawn every Sunday.

On election eve the paramedics were out at the headquarters of the candidates. Tom and Robin (still together after marrying each other six times in the last five years) were there. Chet and Natalie were there as were Bob Lobel and other members of the (yecchhh) television media. The tall figure swept the Republican nomination with 5 out of the 7 votes cast. Mickey Mouse and Pac-Man got a vote each.

The tallying went long into the night as the race was neck and neck. Often only one vote out of millions would separate the two. At dawn, the race was still undecided. Days past without word of the victor of the election. Thousands throcked to Boston Common waiting for smoke to come from the State House. Would the smoke be white, signifying that the commonwealth had found a Democratic Candidate or would it be black meaning the race was still being run. A couple of months past without results of the primary. Unknown to all the actual November Election had gone by and the tall Republican became the next governor of Massachusetts by forfeit. Thomas P. O'Neill III was the governor of Massachusetts and his first act as governor was to change his party back to Democratic. No one noticed Tommy in office but a few real students of politics, one of whom phoned in the tip that the state did have a governor. Once again the STROBE scoops the world with news of the world here in the year 1987.

From The Corner Office



It is good to again share some comments with the readers of the STROBE. Let me use this column to bring you up to date on some capitol activities at the College. In the first place, we have been reading much about a new physical education facility. Please understand that there is no guarantee that the building will be constructed. I have been working quietly with State House leadership for some time, and have the support from Speaker McGee to try to provide this important and very much needed facility for our College.

The political process, however, provides no guarantees. This means that I will continue to fight for the building, and when it is a critical time for support I will ask everyone to jump in. That time has not come, however, and we need to be certain that we keep our friends in the State House if we are going to receive their help.

This is not a very good time for building anything in public higher education. The mood in this state and in the country is one of curtailment and containment. I believe that we have to look beyond the immediate and recognize that, when we get through the difficult decade of the 80's, we will face a resurgence of interest in our institution and I want our state leaders to help me by providing this much needed building for our college.

I would like also to mention a related matter: the general appearance of the campus. In a recent issue of the STROBE Jay Bazzinotti suggested that he was afraid that the campus was being asphalted to death. Let me assure the reader that, in fact, since 1976 there has been more money spent on beautification of our grounds than in any time in anybody's memory. Unhappily, it is true that many thoughtless people have walked across the lawns in great numbers making it im-

possible for us to keep them seeded. The results were just very bad, grubby looking dirt and muddy areas that needed to be fixed. In the specific case of the quadrangle we lost about 8 feet, which was an unfortunate loss, but the remaining grass is being kept in better shape.

What is important about Jay's article is the call to sensitivity for all of us about our grounds. We are fortunate in having an attractive campus and we all have to help to keep it that way. There are still too many thoughtless people who seem to think that debris is a normal part of their environment.

We are faced with more stringent budget allocations in the future. This means we will have fewer resources to keep up the property that we now have. Every person who is a part of Fitchburg State College has an individual responsibility, therefore, to do his part to help us to keep it looking well. We have over one million square feet of classroom and office space plus about 80 acres of land; and we have only two painters, two carpenters, a grounds crew of six, and a custodial force of about forty to take care of all of this property.

Every time a thoughtless individual marks the wall with his foot, or tears a window shade in some hasty action, or drops paper cups or bottles on the ground, he is forcing us to divert our limited staff from the more important job of keeping the buildings safe and sound. So, while I do not totally agree with Jay's article, I certainly do share his concern for a sense of beauty and civility in our community. I urge all of the STROBE's readers to help keep Fitchburg State College "Number One," and to show pride in everything that is a part of this college.

9:00 Show Added

Dear Editors of the Strobe:

I enjoyed your article in the October 22 issue entitled "Campus Cinema". As it was not mentioned in your article, you may not have been aware of the fact that, in order to provide more alternatives for students, the Campus Center has added an additional 9:00 P.M. showing for all movies. Could you please inform your readers of this.

Sincerely,
Sally B. Stephens
Resident Director for
Herlihy and the Town Houses

strobe
line



342-4232

the organization and operation of it? It is unfortunate for students to be here working their hardest when the Communications Department is not providing that they possibly can.

Professor Gunther Hoos, Chairman of the Communications Department, states, "Few students express interest in this field, therefore more time and money is spent on other aspects of Communications." However, technical writing student, Trisha Sisto feels that, "There are a substantial amount of technical writers at FSC in order for

greater interest to be directed into this area. The Communications Department owes a responsibility to its students, no matter how few they are."

Naturally there is a greater demand for attention in the other areas of Communications. It is understood that much time and money should be devoted to the Television production specialization. This is a field of magnificent importance to the Communications Department. Students in this field are offered a well rounded education coupled with excellent on the job training. This

training is provided through the use of highly sophisticated machinery that is available for the student's use. This program deserves worthy praise for the well educated students that it is creating. It is an excellent achievement on the Communications Department's behalf.

On the other hand, when technical writers merely ask why they do not even have a full time professor hired for their field, the answer is, although the department would like to hire an instructor who specializes in the technical writing field, the

budget will not allow it. The reason being, that there are so few students in the specialty, such an expense can not be justified in the budget. Again, the line is drawn and technical writers, no doubt, get the shaft.

Another point of view that is taken towards technical writing was projected by Dr. Lee DeNike, a former Department Chairman, stressing that, "Few students like to write, so this major only offers classes periodically in order to satisfy the few writers that are in existence at FSC. Communications is mainly

a technical oriented field." Why is the indispensable need for quality writing being looked down upon and forgotten?

At the present time, the Communications Department is in the process of redefining the technical writing area. Changes and negotiations are being formulated. Hopefully there will be a few positive steps taken in this area. However, at this point, let us not forget the Department's obligation to students who feel they are being cheated out of a complete education.

SHOUT!

update



WFRC broadcasts throughout the Hammond building 8 a.m.-12 midnight, Mon.-Thurs. . . Sunday. Here is the permanent schedule for the fall semester DJ's.

Mon.	Tues.	Wed.	Thurs.	Fri.
8-11 a.m. Kent Earle	Steve McCulloch	Nancy Miller	Dave Kasheta	Jane Hinckley
11-2 p.m. W A V E BREAKER" . . BBC Concert Series	Rhonda Gaudet	Phil Tsihus	Mark Quigley	Mary Kay
2-5 p.m. Chuck Simonian	Jim	George Vago	Bob Page "Fred on Fridays"	Mary Anne Renison Craig Ringersen
5-8 p.m. Joe O'Sullivan	Herb Wheeler 5-9	Annie Bryant	Eril Basta	
8-10 p.m. Bob Davis	9-11	Mike Lucas	Ed Crane	
10-12 midnight Hank Gifford			Howard Tolman	

Weekends
Saturday
11 a.m.-1 p.m. Gerry Goyette
1-3 p.m. Frank Meoravo
3-5 p.m. Christ Doherty

Sunday
1-3 p.m. tina Baker.
3-5 p.m. Maureen Leary
5-7 p.m. Lloyd Sampson
7-9 p.m. Mike Sheehy
9-11 p.m. Chris Callahan
11-12 Steve Cote

Listen for Wave Breaker . . BBC Concert series Monday 11 a.m.-2 p.m. Prerecorded progressive music which most everyone should enjoy.
Our new news schedule Monday-Friday
Daily newscasts: 10:15, 10:45, 12:15, 2:15, 3:45, 4:15, 5:15.

“U-Cam” Make a Difference

On Nov. 11th the FSC chapter of United Campuses to Prevent Nuclear War (UCAM) will be participating in the 2nd annual nationwide Veteran's Day Convocation. FSC will be one of the over 400 colleges providing local communities with informational programs on the issue of nuclear arms. This year's convocational theme is "Solutions to the Nuclear Arms Race". Last year's convocation dealt with the Threat of Nuclear War on Veteran's Day with the Spring Convocation addressing the economical and social implications of the arms race. The goal of the 1982 Fall Convocation is to help people realize that we as individuals can stop the arms race and demand arms reductions.

The FSC Nov. 11th program will be divided into two sections. The first half of the program will present some of the facts, figures, and concerns about the

arms race and why the threat of nuclear war is an immediate concern for all people. The second half will present the possible solutions to the arms race problem. Many organizations are working on the political, economical, educational, and psychological solutions — treaties, citizen lobbying for changes in the government's defense policies, and the power of the vote.

The Veteran's Day Convocation program will begin at 3 P.M. in G-lobby of the Campus Center. The schedule includes: 3 P.M. to 4:30 P.M. The film "THE LAST EPIDEMIC" plus a speaker from Health Care Professionals for Social Responsibility.

4:30 P.M. to 6 P.M. the film "NO FIRST USE" plus a speaker from The Council for a Nuclear Arms Freeze.

There will be free literature, freeze petitions, and refreshments.

Changing Majors?

Those accepted as undeclared majors at FSC as well as those accepted for a given major can be considered for internal transfer into a different major only when they qualify on a competitive basis for existing vacancies. Be advised that vacancies in some professional programs are

extremely limited.

General Education requirements completed at another Massachusetts State College will be automatically transferred as a unit and will substitute for those required at Fitchburg State.

WITS Holds Seminar

Women in Today's Society will offer its first seminar, Women and Finances, at 7:30 P.M., November 16, in the Campus Center lecture hall at Fitchburg State College.

Dr. Caroline Murphy, professor of Economics at Fitchburg State, will moderate a three-panelist seminar on women's legal investment and retirement planning.

Susan Fenn, Dr. Mary Szulborski and Pamela Ewing will each make a ten-minute presentation and will answer audience questions.

Fenn, an assistant vice president for branch administration at Worcester North Savings Bank and a graduate of the National Association of Savings Banks' School of Savings Banking at

Fairfield College, will discuss investment opportunities for women.

Szulborski, a cum laude graduate of Western New England Law School and Fitchburg State, will speak on legal issues affecting women.

Ewing, assistant treasurer of Cambridge Savings Bank in Boston, graduated from the University of Massachusetts and has taught at the American Institute of Banking. She will discuss retirement planning.

The Women in Today's Society group is an effort organized by community women to endow and program lectures and seminars on women's issues in cooperation with Fitchburg State and its Private Edge Foundation.

Marketing Society News

Now that the semester is well underway, The Marketing Society would like to wish the student body luck and success with mid-terms and projects. There is more to a college education, however, than just classes. Your future success will be determined in part by your extracurricular participation in clubs and events. The Marketing Society of FSC offers many benefits to its members through its affiliation with the American Marketing Association, the largest marketing organization in the country. These AMA benefits include (but are not limited to): Monthly Chapter Meetings and periodic seminars, valuable business and social contacts, a Marketing Information Center, informative periodicals, conferences and seminars focusing on current marketing

developments, semi-annual newsletters and best of all, the status of belonging to a nationally respected, highly esteemed professional association of marketers, which looks great on resumes.

The Marketing Society welcomes new members of any major and strongly encourages business majors to join. In addition to attending activities on the professional level, such as the Conference at the Collonnade in Boston on November 17, 1982.

The Marketing Society will be sponsoring social events such as parties at The College Edge. Won't you join us? We're planning to have a guest speaker at our November 18th meeting!

The Marketing Society
Tammy Simonds, Sec.
P.O. 5616

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In one free lesson you can have a fresher, younger-looking skin

A most remarkable three step cleansing system that lets you control the visual signs of aging...from fine lines and dryness wrinkles to enlarged pores. A beauty program that deep cleanses the skin of excess oiliness and impurities that cause problems.

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OPSCAN

On the Air

The OPSCAN organization is in its second semester of operation. It's a weekly show seen on Montachusett Cable, every Wednesday night on Channel 3 at 7:00 p.m. If you don't have cable, OPSCAN is viewed in the Unio Stop Wednesday nights at 9:30 p.m. The Advisor for the program is Mark Irwin. The Executive producers are Mike O'Brien, Mike Percoco and Philip Zekos. The host of the show is Tammy Provost and Jerry Gibbs. OPSCAN has a public relations committee, Music and Art department. The shows are produced and directed entirely by FSC Communication Media Students.

Human Services Club

One of the numerous clubs on campus, is the Human Services club. It is a club open to all students interested in helping others. One objective of the club is to give members an insight into what kinds of human services there are, and a second objective is to have fun doing the first.

So far they have planned a visit to a nursing home and possibly might participate in a charity basketball game, other activities

Plan Ahead

The Voluntary Action Center (V.A.C.) staff would like to encourage all who are anticipating a practicum experience for the spring to start thinking about a placement now. The staff is available to talk over possible agencies and help in making tentative decisions. There are a variety of agencies to choose from. Even if you don't need a practicum and have some spare time — share it with someone. It can be a fulfilling experience! In addition, anyone interested in becoming a member of the V.A.C. staff in the spring is welcome to contact the V.A.C. office. We are in room B-17, off the Commuter's Cafe in the Hammond Building. We are open Monday through Thursday from 10:30 to 2:30.

are still in the planning stage. If you would like to join, contact one of the officers or come to a meeting.

The officers are: President Sharon Brant, Vice President, Doreen Dunton, Secretary, Lisa Salerno, Treasurer, Janine Robichaud, Public Relations, Ann Fhelan and Pauline Graham, and the Advisor, Mary King. The Coordinator is Eileen Ganong.



Band Festival at FSC

This year the Fitchburg State College Band is inviting five college bands to perform in the largest intercollegiate Band Festival ever. The following bands will be coming: Salem State College, Westfield State College, University of Connecticut, Tufts University and FSC. The bands will be performing

in Weston Auditorium on Wednesday November 17, 1982 at 7:00 p.m. We are looking forward to this event and everyone is invited to attend: students, family and friends. Tickets may be purchased at the door and the cost is \$2 each. Hope to see you there!

Ellen Rooney
P.O. 5396

Advice Available

Personal advice is available from many sources here at FSC. Your Resident Assistant or Head Resident can help if you are a residence hall student; but any student can avail him/herself of the assistance of the Counseling & Career Center in Edgerly Hall or the Student Life Office in the Administration Building. Also available for assistance are the AID Office and the Advisement Center in Edgerly Hall, your Faculty Advisor or your Freshman Family Advisors.

Need a Light

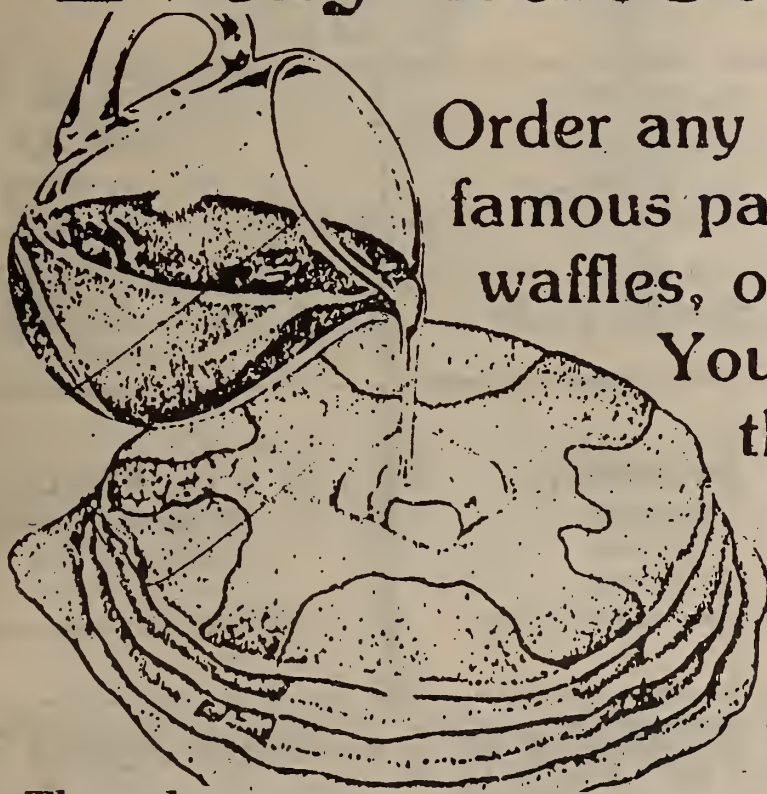
The S.G.A. Student Welfare Committee met on Wednesday, October 27 to discuss the lack of appropriate lighting on the college Campus. A letter will be submitted to the President's and the grounds crew suggesting better lighting.

Letters of praise will be sent to students and administrators who have outdone themselves in service to our campus.

If you have any suggestions for our committee please send them to Ed Burke, Box 1493.

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Every Tuesday Night



Order any two of our famous pancakes, or waffles, or french toast.

You pay only for the higher priced one. The other is free. Tuesday 4 p.m. - 9 p.m.

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Introducing Freshman Officers

CONNE ARMSTRONG

The President of the Freshman Class is Conne Armstrong. Conne comes from Boston and went to Scituate High School through a bussing program. Now, she lives in Russell towers. She's a Communications/media major with other interests such as eating (she goes to Campus Pizza almost every night), dancing (ballet, tap and jazz) and meeting people. Other organizations on campus she belongs to are WFRC, the Strobe, the Alumni Association and the Dance Club.

Conne wanted to be President because she's seen so many classes fall apart because of bad leadership and lack of unity. "I have been on the outside saying they don't do anything — I don't want it to happen this year."

The Freshman Class President's goal is "to bring the class together as one union." She wants "to make the class a big family and to knock away the cold college feeling so we can have a serious smoking senior year."

YOVONNE RAMIREZ

As a representative in her high school in Chelsea, Yvonne Ramirez got experience in student government. However, Yvonne decided to run for treasurer to see how the financial end of a class runs. As the Treasurer, Yvonne's main goal is to keep in budget. That doesn't mean she wants to be stingy and not spend anything; she wants to have a little left at the end of the year.

Besides wanting to see how the class finances run, she wants to contribute something of herself to her class and get to know people.

Yvonne has other interests also. She's a Communications Media major. Other organizations at FSC that she belongs to are WFRC, and the Alumni Association volunteers. Yvonne enjoys dancing and listening to music.

KIM LUCAS

Kim Lucas, the new Freshman Class Vice President, is a nursing major from Peabody. Kim now lives in Russell Towers. The Outing Club, the Student Nursing Association and soccer intramurals are other organizations Kim participates in.

Kim likes athletic challenges or anything daring. That's one reason why she ran for the office of vice president of her class. She saw it as a challenge and as somewhat daring to go out and get votes.

Kim also wanted to be Vice President of her class because she had a terrific senior year. Hearing that this unified feeling was often lost in college, she decided to do what she could to prevent it. Another one of her goals is to make the school very friendly. She wants "everyone to be able to walk down the street and say 'hello' to 100 people"

When asked how she felt about the SGA meetings, Kim said she was surprised. She expected to see a bunch of kids sitting around. Instead, she saw a group of adults involved in a formal, but not stuffy meeting. She said it make her feel adult also.

JUDIE MAHONY

The new class of '86 secretary is a nursing major from Westwood. Judie Mahony's primary reason for running for the position was a desire to get involved. Judie sees SGA as a way to learn about government at all levels.

On SGA, she sits on the Student Welfare committee. Judie deals with such issues as lighting on campus and mail delivery on Saturdays at the Committee meetings.

Judie was also active in high school. She was a cheerleader for two years and captain of the squad her senior year. She also was on the track team for two years, involved in drama, on the yearbook staff, and a member of AFS.

Judie currently lives in Aubuchon Hall and loves it because the people are so friendly.

CHERYL CABRAL

Originally from Barrington Rhode Island, Freshman representative now lives in Russell Towers. She decided to go out of state for her education because she was so impressed by FSC. It was the only school she applied to.

Cheryl became involved because she didn't want to just watch people do things. She wanted to do something for her class. Disappointed with school spirit, she hopes to develop it. According to Cheryl, there seem to be two groups of people at school — those who live on campus and those who live off campus. She wants to cut out the distinction and get everyone involved.

Cheryl likes this school a lot so far. She finds the people down to earth and not out to impress anyone.

BETSEY ALLISON

Betsey Allison is one of the newly appointed freshmen representatives. Betsey ran for an office but was ill the week before and unable to campaign. This Special Education major would like to own her own school for the mentally retarded.

In high school, Betsey felt her class didn't work very hard. She joined SGA because she wanted to "help get things done and make it an interesting class. So far, Betsey loves FSC because everyone is willing to get involved and work hard to do things." Betsey, now living in Russell Towers, calls Dracut home.

JIM MARABELLO

Jim Marabello is the only freshman class officer from Fitchburg. This representative of the class of 1986 is a communications/media major with photography as a specialty.

Jim's hobby is politics. He's been involved in them for five years. Currently, Jim is working on the Gilmartin for State Senator campaign. Using his political knowledge, he hopes to help his class. Like a true politician, his other goal is to get re-elected.

"College is great", according

to Jim. "The atmosphere is totally different, than high school. In high school, the people are more concerned with popularity than facts. They are more interested in how they look to others than how they look to themselves."

TOM GREEN

The other class representative who was appointed is Tom Green. Tom is an Industrial Science major from Dorchester. Another interest of Tom besides SGA, is hockey.

Tom's main reason for seeking appointment to the position was that he wanted to get involved. He ran for Dorm Council in Russell Towers, but lost by one vote. Tom was also a write-in candidate for freshman representative. He didn't receive enough votes to be elected; but he did get enough votes to be considered for appointment. To one of the two vacant positions. Tom's energy, enthusiasm and dedication were the factors that convinced the other class officers that he was the man for the job.

Tom likes FSC. "It's not too big; it's a good size. I like the attitude. The people are really friendly and teachers are ready to help," were the reasons Tom feels that it is a good place to learn.

NOVEMBER

Campus Paperback Bestsellers

1. *The Hotel New Hampshire*, by John Irving. (Pocket, \$3.95.) Latest novel by the author of "Garp."
2. *The World According To Garp*, by John Irving. (Pocket, \$3.95.) Outrageous story of T.S. Garp.
3. *Garfield Takes The Cake*, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
4. *Real Men Don't Eat Quiche*, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
5. *Thin Thighs In 30 Days*, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
6. *Ogre, Ogre*, by Piers Anthony. (Ballantine/Del Rey, \$2.95.) The latest Xanth novel. Science Fiction.
7. *Spring Moon*, by Bette Bao Lord. (Avon, \$3.95.) A novel of China.
8. *What Color Is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$7.95.) Career and job guide.
9. *E.T.: The Extra-Terrestrial*, by William Kotzwinkle. (Berkley, \$2.95.) Novel of the popular film.
10. *Rabbit Is Rich*, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country Nov. 15, 1982.

New & Recommended

The Restaurant at the end of the Universe, by Douglas Adams. (Pocket, \$2.95.) The hilarious successor to "The Hitchhikers Guide to the Galaxy."

The Read-Aloud Handbook, by Jim Trelease. (Penguin, \$5.95.) A program to help parents, teachers and librarians make lifetime readers of children.

The National Air and Space Museum Volume One AIR The Story of Flight. Volume Two SPACE From Earth to the Stars, by C.D.B. Bryan. (Peacock Press/Bantam, \$12.95 per volume.)

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Access: Students Helping Students

By BETH ASHTON

Fitchburg State College offers many forms of counseling services; one called Access. What makes Access unique from the others is that all their staff is students.

All the members of the staff are specially trained to deal with the many different problems that may confront college students. Their training includes counseling techniques, problem solving, group dynamics, communication skills, study skills, stress management, relaxation techniques, alcohol knowledge and assertiveness training. Students are chosen to work on the basis of interpersonal communication skills, commitment to helping others, having experience with Fitchburg State College and its resources, and being of Junior or Senior class standing.

Each Access member is committed to work 10-15 hours per week. They work cooperatively with all other Access staff members toward the achievement of group goals, group planning and implementation of Access activities and programs. Staff members are in on-going training programs throughout the year, along with the supervision and other predetermined educational experiences.

Access' main goal is to help ensure the mental well-being of all people that comprise the Fitchburg State College Community. They try to achieve this goal with a number of programs.

One of the programs offered in the Fall is Freshman Family. This program offers students a solid starting point from which to launch college careers. Each freshman is given the option, in his admissions packet, of joining this group, the goals of which are explained to them in that packet. Each freshman wishing to join is grouped with approximately twenty other students and assigned two "family leaders". Family leaders are members of the Access staff and other students specially picked for this role. It is the responsibility of the family leaders to aid in the growth and development, academically, socially and emotionally of their

"family" of students. This is done through discussion, games, dinners and other activities in which all family members are encouraged to participate. Valuable sources aiding family leaders in fulfilling their responsibilities include the senior counselors in the Counseling and Career Center, various faculty members, activity sourcebooks and student development folders.

Access periodically presents workshops free of charge, for members of the campus community. These ninety minute sessions are run by members of the Access staff themselves or guests invited by Access. A sample of past workshops, which have met with a great degree of success, includes Stress Management, Creative Movement, Relaxation through Creative Play, Communications skills and Assertiveness Training. Workshops are publicized through the FSC Campus Calendar, Radio Station, Newspaper and poster. After the workshops, evaluation forms are distributed to the participants for their critical reactions. In this way, Access learns what types of

workshops are in high demand and how to improve the workshops that are presented.

Access members are always learning more about alcohol and its effects. A library of books, pamphlets and one film supplement the knowledge that the members themselves possess. All-Anon meetings sponsored by Access and the FSC Counseling Center take place every Tuesday night on the FSC Campus. All are welcome. In the past, Access has sponsored counter-cocktail parties at which only non-alcohol drinks are sold. This program has met with a limited degree of success.

Confidential Peer Counseling is always in action at Access. The office, located on the third floor of Edgerly Hall—Room 305, is staffed by at least one Access member between the hours of 10:30 and 3:30, Monday through Thursday. It is used for counseling on a drop-in basis with no appointment needed. If a person being counseled prefers, counseling can take place in another setting. The names and phone numbers of all Access

members are posted on the door so that they may be contacted at any time. If a counselor is not equipped to handle a certain problem, he or she knows who is and will make the necessary referrals.

Access may also be used as a referral source for anyone looking for answers to questions regarding most things on the college campus and some information regarding off-campus activities. If Access cannot help you, they can and will assist students in finding the correct source.

Besides performing a vital function for Fitchburg State College, Access benefits its own members, who become skilled in working with groups, counseling/listening, giving workshops, and team organization. Marie Racine, an Access Volunteer, noted, "I enjoy working with the people and watching them grow. I have developed self-confidence, learned how to work with people, and have found many of my own strengths and weaknesses."

Ted Jr. Speaks Out

By BRIAN STANWOOD

On November 1 at 8:30 in the Campus Center Lecture Hall, Ted Kennedy Jr. a Wellsley College American Studies and American Literature major, gave a political lecture about his father, Senator Edward Kennedy, and his political ideas for campaign purposes.

Ted Jr. said, "The number one issue is a freeze in Nuclear weapons." He also discussed current problems referring to Reaganomics, implying they were of an industrial nature and that they are the cause of our 20% unemployment rate. He also mentioned the new defense projects known as the B-1 Bomber and stated that his father thinks it is a waste of money. He said his father had not decided on presidential plans for 1984 as of yet. These subjects were mostly dealt with while Kennedy Jr. was

answering questions from the audience.

Kennedy wore a rumpled dark-blue conservative suit with black loafers which complimented his dark blond, rosy cheeked and well-polished demeanor as he stood facing the audience with only a hint of youthful apprehension.

One question that was put to Ted Jr. referred to the possibility of the pursuit of his own political career. It received a typically smooth evasive answer.

Ted Jr. discussed his father's interest in protecting our elderly people's social security benefits. He also talked about his father's support for hot lunch programs in the schools. Senator Kennedy's part in defending our national treasures such as the Cape Cod National seashore was discussed too along with his support for the National Nursing Programs.

Access Staff

Jeannie Bernhardt
Don Colbert
Cathy Deshiro
Karen Doucette
Anne Grossi
Marie Racine
Don Robichaud
Karen Ryan

Advisor: Victoria L. Bacon

Access Hours
10:30-3:30
Monday-Thursday

MARKET PLACE CLASSIFIEDS

The Strobe welcomes classified advertisements submitted by students, faculty, administration and the general public. The rates are 25¢ for ten words per ad. or 1.00 for each ten word ad per semester. Please send all correspondence to Chris Bednorski, Box 1225 or bring it down to the Strobe office.

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Geo. Club Pinball Raffle

The F.S.C. Geography Club will be selling raffle tickets that buy you a chance to win a pinball machine. The raffle tickets will be on sale during the last two weeks of November and the first two weeks of December.

The pinball machine will be displayed in G-Lobby several

times during the dates on the raffle for inspection and a free game will be given to all those who purchase a chance to win it. So come on down, buy a ticket, play a game and win the whole machine, along with a key to the cash box for your own apartment.



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STROBE SPORTS

FSC Basketball Preview: Survival of the Fittest

The leaves are turning brown, and another Fitchburg State College basketball season is about to begin. Tryouts began October 17th and have run straight through October 26th. Final cuts will be tough for Head Coach Rich Milillo and Assistant Coach Tom Kelly. This was the largest turnout there has been in along time at Fitchburg State. Thirty-six people tried out for the thirteen open spots. Twenty-three cuts had to be made.

The tryouts started off as a matter of survival, or to see if one could hang with the vigorous body exercises that pushed to the limit. Within the first three days the group went down from thirty-five to twenty-seven. This happened not because of cuts but because of the fact some people could not cope with the vigorous training involved, in completing

the many drills. It was, at first, definitely a matter of survival. From that point skill and style were the main determinates. With scrimmages and defensive workouts, the coaches broke the unit of twenty-seven into one of nineteen.

This last cut to come is the final signal, which will reduce the group to the thirteen players that will represent Fitchburg State College. I asked coaches Mellilo and Kelly just exactly what kind of player they wanted. They explained they were looking for a person unified in mind as well as in body, and who has respect for themselves. A person willing to help the team not just be an individual player.

I met with Head Coach Mellilo and Assistant Coach Kelly before one of the tryout sessions. It seems they have known each other for quite a while. Both have played for Fitchburg State Col-

lege as co-captains of their team, Kelly as point guard and Mellilo as shot guard. It was at that period of Time Fitchburg State held its best record of 16-9, a far cry from last years 7-19, which is Fitchburg State's best record in

three years.

Speaking with Mellilo and Kelly I found that they are devoted and loyal fans of the Fitchburg State Falcons. They seem to have a deep devotion for F.S.C., almost a dedication. They want to

produce a winning team.

I asked the coaches just what is a winning team. They responded that a team is "an equal body consisting of thirteen players and two coaches all working together aiming towards the same goal".



Coaches Tom Kelly (left) and Rich Mellilo

Providence Stops FSC

Providence College quarterback, Chris Lamendola fired four touchdown passes and the PC defense intercepted Fitchburg six times as Providence upended Fitchburg State College, 34-27, in Fitchburg.

It was the fifth loss of the season for the Falcons, who had trouble keeping possession of the ball as they committed nine turnovers.

Providence opened the scoring on their second possession on a Lamendola to Jim McLean 25-yard touchdown pass. The drive was helped by a beautiful catch by John Donahue at the 22-yard line.

Fitchburg came right back on their next possession and took a seven to six lead on Gordon Smith's five yard touchdown run around right end. The Falcons then intercepted and drove to the Providence 45-yard line where they attempted a fake punt, which backfired.

Providence capitalized on the miscue and retook the lead on a 10-yard touchdown period, following a 30-yard

punt by Paul DiGeronimo.

Starting at their own 46, the Providence needed seven

With it's offense having problems, FSC got their big break when PC fumbled Mike Coyne's booming punt at the six yard line. Three plays later quarterback Ed Cavaney snuck it over from a yard out and PC's lead was cut to 14-13.

The tables turned, however, just minutes later as a Providence punt was fumbled by Fitchburg on its 23-yard line. Lamendola wasted no time as he tossed a 23-yard strike to Donahue again and then a two point conversion pass to Bill McNamara to give Providence a 22-13 halftime lead.

Seeing that they couldn't move the ball in the air, Fitchburg went to the run to open the third quarter, and were successful in doing so. Gordon Smith ripped off runs of 25 and 11 yards and Ed Cavaney got a first down at midfield on a fourth and one situation to keep the drive going. The Falcons moved to the 20 yardline but saw it all

go to waste with yet another turnover.

The Falcon defense stiffened up and got the ball back. Chris Moran ran 22 yards to the six yard line, where Smith scored form on the next play, making the score 22-20.

Lamendola, however, drove Providence down field again and ended the drive with a seven yard touchdown pass. The extra point was blocked keeping FSC within reach at 28 to 20.

Fitchburg again couldn't move the ball as Providence regained possession and scored once more to take a 34 to 20 lead with only two minutes remaining.

The Falcons weren't done yet, however. They drove to the PC 35-yard line but were once more intercepted, this time at the three yardline. On the next play a host of FSC defenders nailed the ball carrier, forced a fumble, and fell on it for the score.

Trailing by one touchdown the Falcons attempted an onside kick and were successful but time ran out on them and PC had the 34-27 victory.

Bentley Routs FSC, 30-6

WALTHAM — The Falcons won a football game Saturday afternoon — the Bentley College Falcons, that is.

Bentley defeated Fitchburg State, 30-6, at the Bentley College field. The win left the Falcons' record untarnished in eight games, having tied one game.

Scoring in the first quarter came courtesy of Dave Doolittle and Doug Tirrell.

Doolittle rushed three yards for a touchdown. Tirrell kicked the extra point to give Bentley a 7-0 lead. A Steve Devoe interception and 27-yard return for a touchdown added more points. Tirrell's point-after extended the lead to 14-0.

His accurate kicking gave Bentley their next nine points, as he kicked field goals of 35, 48, and 23 yards. A one-yard Doolittle run in

the third quarter made it 23-0. Ted Miller kicked the extra point.

Gordon Smith scored Fitchburg's only touchdown on a 38-yard run in the final minutes.

Quarterback Ed Cavaney had 13 completions for 90 yards. Dave Darcy had 22 tackles for the Falcons and Gary Kelly had 20.

Fitchburg State ends its season with a 2-7 record.

Women Athletes Need Staff

The Women's Athletic Association of Fitchburg State College continues to flourish but is in need of more staff members to help with their success. Presently, Jane Carbonneau heads the staff as the President, with Betty Darling as Vice President, and Mary Beth Baker as Secretary to the troupe. Other members include Basketball Coordinator, Beth Boyson, Aubuchon Representative Diane Gigliotti, Russell Towers Representative Sue Quinn, Commuters

Representative Nancy Scannell, Town House Representative Karen Ryan, and Herlihy Hall Representative Michelle LaVallee. Also involved in the Association is Beth Long who acts as the Coed Activities Director and Volleyball Coordinator Nancy Pavidas. The Athletic Association would like to thank Bob Murray and Nancy Pavidas for making this year's intramural volleyball program a success.

Volleyball for M.D.A.

The Class of '85 is happy to report that the Volleyball Tournament for Muscular Dystrophy was very successful. A large amount of donations were collected by the teams who participated in the tournament. We and the Muscular Dystrophy Association would like to thank the team members for all their time and hard work. You are the people that make such events enjoyable and so successful.

We would like to congratulate the "Spikers" who placed first in the tournament. They worked up a great level of excitement playing against the "Mohawks", who followed them with a close second place. Other teams that showed their competitiveness include the "Sixers", the "Marketing Club",

the "Quarters Club", the "Russell Towers Team", and the energetic "S.G.A. Team". It was a fun afternoon for all of the participating teams.

The team to raise the most donations for MDA is the "Marketing Club". They worked hard during their volleyball games and also showed their efforts by the amount of donations they collected. The "Spikers" not only came in first during the competition but also placed second for the amount of donations they raised. One of their team members, Church Siomos, was the individual to raise the most donations. He was awarded with the Atari Home-Video set. Once again, thanks to all of you for your efforts and good luck in your future endeavors.

Strobe Sports Trivia

Q. Who won the first Super Bowl and who did they beat?

Q. Name the nicknames of the following Universities

- a) Michigan State
- b) Minnesota
- c) Rutgers

Q. Who was the goaltender that Bobby Orr scored the winning goal against to win the Stanley Cup for Boston in 1970?

ANSWERS FROM LAST ISSUE

1. The seven states which have two or more pro football teams are:

- | | |
|--------------|------------|
| New York | Ohio |
| Pennsylvania | California |
| Florida | Missouri |
| Texas | |

2. The four football teams that have their name written on the helmet are; Giants, Jets, Raiders, Steelers.

3. The comeback quarterback is John Unitas.

The above stories, written by Alan McCall and Beth Boyson, were previously published in the Fitchburg Sentinel.